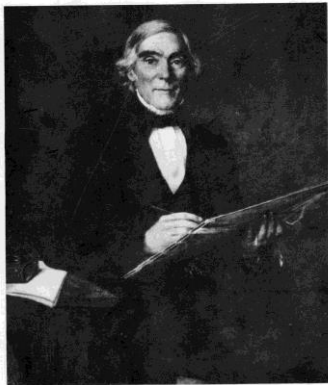


ELIAS LÖNNROT AND HIS KALEVALA



By  
ELEMÉR BAKÓ

The Library of Congress  
Washington  
1985

### ***Kalevala***

The ***Kalevala*** (IPA: [ˈkɑleʋɑlɑ]) is a 19th century work of [epic poetry](#) compiled by [Elias Lönnrot](#) from [Finnish](#) and [Karelian](#) oral [folklore](#) and [mythology](#).<sup>[1]</sup>

It is regarded as the [national epic](#) of Finland and is one of the most significant works of Finnish [literature](#). The Kalevala played an instrumental role in the development of the Finnish [national identity](#), the intensification of [Finland's language strife](#) and the growing sense of nationality that ultimately led to [Finland's independence from Russia](#) in 1917.<sup>[2][3]\*\*</sup>

<http://lcweb2.loc.gov/cgi-bin/displayPhoto.pl?path=/service/gdc/scd0001/2008/20080317005el&topImages=0001r.jpg&topLinks=0001v.jpg,0001u.tif,0001a.tif,0001.tif&displayProfile=0>

\*\* <http://en.wikipedia.org/wiki/Kalevala> Feb 02, 2012 8:45 PM



### ***Kalevala***

Finland has a clear Nordic identity and it's an independent country, impulsed both by west and east. Finland has an unspoilt natural environment and the beautiful nature has inspired our composers, painters and architects. We think that the very basic Finnish icon is Kalevala. It's the Finnish National Epic. The first edition of Kalevala appeared in 1835, compiled and edited by Elias Lönnrot on the basis of the epic folk poems he had collected in Finland and Karelia. The poems were sung and often accompanied by Kantele, a stringed instrument.\*\*

[http://www.amfirstbooks.com/IntroPages/ToolBarTopics/Articles/Featured\\_Authors/fox\\_william\\_b/Fox\\_work\\_s/Fox\\_1990-1995/Art/Nordic\\_Art\\_.Kullervo\\_Departs\\_for\\_War,\\_1901,\\_Akseli\\_Gallen-Kallela-1.jpg](http://www.amfirstbooks.com/IntroPages/ToolBarTopics/Articles/Featured_Authors/fox_william_b/Fox_work_s/Fox_1990-1995/Art/Nordic_Art_.Kullervo_Departs_for_War,_1901,_Akseli_Gallen-Kallela-1.jpg)

\*\* <http://www.chain.to/?t3=4443> Feb 02, 2012 8:40 PM



### **Kaleva Hall Virginia, MN**

Temperance Societies were formed in many communities where there were Finnish immigrant workers. The societies were organized to provide a wholesome alternative to the saloons, gambling and prostitution that many young immigrants without families or community responsibilities often found attractive. The Temperance Societies, as with the Knights of Kaleva Lodges, provided a place to go, moral and financial support to those in need, and social gatherings and entertainment in an ethnic community to which they could relate.\*\*

<http://mw2.google.com/mw-panoramio/photos/medium/21133670.jpg>

\*\*[http://kalevalodge.org/kaleva/The\\_Fellowship.html](http://kalevalodge.org/kaleva/The_Fellowship.html)

Feb 22, 2012 7:20 PM